

CHECKLIST

After Hieronymus Bosch (Dutch, c. 1450-1516)
Publisher Hieronymus Cock (Flemish, c. 1510-1570)
Temptation of Saint Anthony, 1561
Engraving, 13 x 17 inches (33 x 43.2 cm)
Yale University Art Gallery, University Purchase, 1955.9.61

Leonora Carrington (Mexican, born England 1917-2011)
Fantastical Beings, ca. 1933
Watercolor, brush, and ink on paper
7 x 10 inches (17.8 x 25.4 cm)
Private collection, New York

Salvador Dalí (Spanish, 1904-89)
Chrysanthemum frutescens (Marguerite Daisy) from the series
Flordali (Flora Dalinae), 1968
Color etching with drypoint on paper
22 x 15 inches (55.9 x 38.1 cm)
Bowdoin College Museum of Art, Brunswick, Maine, Given in
loving memory of Raymond E. Boucher, '45 by his family
2018.12.13 ©2021 Salvador Dalí, Fundació Gala-Salvador Dalí,
Artists Rights Society

Salvador Dalí (Spanish, 1904-89)
Dahlia unicornis from the series *Flordali (Flora Dalinae)*, 1968
Color etching with drypoint on paper
22 x 15 inches (55.9 x 38.1 cm)
Bowdoin College Museum of Art, Brunswick, Maine, Given in
loving memory of Raymond E. Boucher, '45 by his family
2018.12.14 ©2021 Salvador Dalí, Fundació Gala-Salvador Dalí,
Artists Rights Society

Salvador Dalí (Spanish, 1904-89)
Pisum sensuale (Cobea) from the series *Flordali (Flora Dalinae)*, 1968
Color etching with drypoint on paper
22 x 15 inches (55.9 x 38.1 cm)
Bowdoin College Museum of Art, Brunswick, Maine, Given in
loving memory of Raymond E. Boucher, '45 by his family
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Artists Rights Society

Salvador Dalí (Spanish, 1904-89)
Rosa papilionacea (Butterfly Rose) from the series *Flordali (Flora Dalinae)*, 1968
Color etching with drypoint on paper
22 x 15 inches (55.9 x 38.1 cm)
Bowdoin College Museum of Art, Brunswick, Maine, Given in
loving memory of Raymond E. Boucher, '45 by his family
2018.12.12 ©2021 Salvador Dalí, Fundació Gala-Salvador Dalí,
Artists Rights Society

Antonio Frasconi (American, born Uruguay 1919-2013)
Fishing from the series *The World Upside Down*, 1952
Woodcut
11 ½ x 9 ½ inches (29.2 x 24.1 cm) image
17 7/8 x 11 15/16 inches (45.4 x 30.3 cm) sheet
Philadelphia Museum of Art: Purchased with the Thomas Skelton
Harrison Fund, 1959, 1959-22-45

Antonio Frasconi (American, born Uruguay 1919-2013)
The Shepherd and His Flock from the series *The World Upside Down*, 1952
Woodcut
11 9/16 x 9 ½ inches (29.4 x 24.1 cm) image
17 7/8 x 11 15/16 inches (45.4 x 30.3 cm) sheet
Philadelphia Museum of Art: Purchased with the Thomas Skelton
Harrison Fund, 1959, 1959-22-49

Antonio Frasconi (American, born Uruguay 1919-2013)
Dog Hunter from the series *The World Upside Down*, 1952
Woodcut, printed in black and red
11 ½ x 9 ½ inches (29.2 x 24.1 cm) image
17 7/8 x 12 inches (45.4 x 30.5 cm) sheet
Philadelphia Museum of Art: Purchased with the Thomas Skelton
Harrison Fund, 1959, 1959-22-51

Antonio Frasconi (American, born Uruguay 1919-2013)
In the Dog House from the series *The World Upside Down*, 1952
Woodcut
11 5/8 x 9 3/8 inches (29.5 x 23.8 cm) image
18 x 12 1/8 inches (45.7 x 30.8 cm) sheet
Philadelphia Museum of Art: Purchased with the Thomas Skelton
Harrison Fund, 1959, 1959-22-58

Martine Gutierrez (American, born 1989)
Demons, Xochiquetzal 'Flower Quetzal Feather,'
p 95 from *Indigenous Woman*, 2018
C-print mounted on Sintra, hand-painted artist frame
39 x 27 inches (99 x 68.6 cm), Edition of 8
Private Collection

Mike Kelley (American, 1954-2012)
Missing Time Color Exercise (Reversed) #3 and #4 (Resonating Gray Rectangles), 2002
Acrylic on wood panels, magazines, wood, and Plexiglas
(two parts)
94 x 46 ¾ inches (243.8 x 118.8 cm) each
Courtesy of the Young Family, New York
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René Magritte (Belgian, 1898-1967)
La Valse Hesitation, 1950
Pencil on paper
3 15/16 x 5 ½ inches (10.0 x 14.0 cm)
Private collection, New York

René Magritte (Belgian, 1898-1967)
Untitled (Kissing Tree Stumps), ca. 1940
Pencil on tracing paper lined with Japan paper
9 ½ x 8 ¼ inches (24.1 x 21.0 cm)
Private collection, New York

Masako Miki (Japanese, born 1973)
Mokumokuren – Continuous (eyes in torn shoji), 2018
Wool on EPS foam
18 x 56 x 16 inches (45.7 x 142.2 x 40.6 cm)
Courtesy of the artist, CULT Aimee Friberg Exhibitions, San
Francisco, and RYAN LEE Gallery, New York

Joan Miró (Spanish, 1893-1983)
Composition, 1947
Conte crayon and watercolor on paper
23 1/16 x 28 7/8 inches (58.5 x 73.4 cm) sheet
27 5/8 x 33 ½ x 2 ¼ inches (78 x 91 cm) frame
Williams College Museum of Art, Williamstown, MA: Bequest of
Kay Sage Tanguy (64.16)

Nicolò Nelli (Italian, active Venice, ca. 1552-79)
The World Turned Upside Down (Il Mondo alla Rovversa), ca. 1552-79
Engraving
15 1/16 x 19 3/16 inches (38.3 x 48.8 cm)
The Metropolitan Museum of Art, The Elisha Whittelsey
Collection, The Elisha Whittelsey Fund, 1959, (59.570.347)

Man Ray (American, 1890-1976)
Les Trois Femmes, 1953
Watercolor, brush, and ink on paper
14 ½ x 20 inches (35.9 x 50.8 cm)
Private collection, New York

Man Ray (American, 1890-1976)
Man, 1947
Ink on paper
15 ¾ x 11 ¾ inches (39.1 x 28.9 cm)
Private collection, New York

Niki de Saint Phalle (French, 1930-2002)
Unicorn, 1994
Painted fiberglass, polyester resin
40 ½ x 60 ½ x 13 ¼ inches (102.9 x 153.7 x 33.7 cm)
Williams College Museum of Art, Williamstown, MA: Gift of Mr.
and Mrs. Jeffrey H. Loria in honor of Maxwell Davidson III, Class
of 1961 (98.16) ©2021 Niki Charitable Art Foundation. All rights
reserved / ARS, NY / ADAGP, Paris

Kiki Smith (American, born 1954)
How I Know I'm Here, 1985-2000
Linoleum block relief print in four sheets, printed in Indigo on Thai
Mulberry paper
11 ½ x 172 inches (29.2 x 436.9 cm)
Courtesy of Todd Sturm and Editions Fawbush, NY

Nancy Spero (American, 1926-2009)
Carnival II, 2000
Handprinting and printed collage on paper
95 ¼ x 19 inches (241.9 x 48.3 cm)
Bowdoin College Museum of Art, Brunswick, Maine, Gift of Alvin Hall, Class of 1974, 2017.39

John Tenniel (English, 1820-1914)
“*You are old, I said the youth...*” from *Alice’s Adventures in Wonderland*, 1865
Graphite on paper
3 ¾ x 4 ¼ inches (9.5 x 10.8 cm)
Courtesy of D & D Galleries / Classic Editions

John Tenniel (English, 1820-1914)
“*Alice in Wonderland*” from *Alice’s Adventures in Wonderland*, 1865
Graphite on paper
3 ¾ x 3 ¼ inches (9.5 x 8.3 cm)
Courtesy of D & D Galleries / Classic Editions

John Tenniel (English, 1820-1914)
“*In my youth, Father William replied...*” from *Alice’s Adventures in Wonderland*, 1865
Graphite on paper
3 ¼ x 4 ¼ inches (8.3 x 10.8 cm)
Courtesy of D & D Galleries / Classic Editions

John Tenniel (English, 1820-1914)
“*Transformation!*” from *Through the Looking Glass*, 1871
Graphite on paper
3 ¼ x 2 ¾ inches (8.3 x 6.0 cm)
Courtesy of D & D Galleries / Classic Editions

John Tenniel (English, 1820-1914)
“*Alice and Kitty*” from *Through the Looking Glass*, 1871
Graphite on paper
4 ½ x 3 ½ inches (11.4 x 8.9 cm)
Courtesy of D & D Galleries / Classic Editions

John Tenniel (English, 1820-1914)
“*and it really was a kitten after all*” from *Through the Looking Glass*, 1871
Graphite on paper
3 ¼ x 2 ¾ inches (8.3 x 6.0 cm)
Courtesy of D & D Galleries / Classic Editions

WORKS BY THE HAAS BROTHERS

The Alien, 2014
Pen on leather, bronze tiles
18 x 14 inches (45.7 x 35.6 cm)
Courtesy of the artists

Bi-Threesome, 2014
Pen on leather, bronze tiles
10 ½ x 8 ½ inches (26.7 x 21.6 cm)
Courtesy of the artists

Brown Lunch, 2014
Pen on leather, bronze tiles
10 x 12 x 3 5/16 inches (25.4 x 30.5 x 8.4 cm)
Courtesy of the artists

The Italian Couple, 2014
Pen on leather, bronze tiles
18 x 18 inches (45.7 x 45.7 cm)
Courtesy of the artists

John Pope, 2014
Oil paint on canvas, bronze tiles
35 x 48 inches (121.9 x 88.9 cm)
Courtesy of the artists

Leather manifesto: Advocates for the Sexual Outsider, 2014
Pen on leather
10 x 10 inches (25.4 x 25.4 cm)
Courtesy of the artists

The Slut, 2014
Pen on leather, bronze tiles
10 ½ x 8 ½ inches (26.7 x 21.6 cm)
Courtesy of the artists

Toughy, 2014
Icelandic sheepskin, cast bronze, ebony
15 x 24 x 14 inches (38.1 x 61.0 x 35.6 cm)
Courtesy of Thomas Rom

Zumi Rosow, 2014
Oil paint on leather, bronze tiles
22 x 25 inches (63.5 x 55.9 cm)
Courtesy of the artists

Fungi Ritchie, 2016
Glass beads, wire, mixed fiber stuffing, bronze
78 x 51 inches (198.1 x 129.5 cm)
Courtesy of Giora Kaplan

Kiss My Brass!, 2016
Brass hex tiles, steel, resin
27 ½ x 80 x 25 inches (69.9 x 203.2 x 63.5 cm)
Courtesy of Thomas Rom

Dodi Eye-ed, 2017
Brass hex tiles, hand blown glass, electrical lighting
43 ½ x 21 x 19 ½ inches (110.5 x 53.3 x 49.5 cm)
Courtesy of Thomas Rom

Large Socatra, 2017
Aluminum hex tiles, hand blown glass, electrical lighting
77 x 47 x 22 inches (195.6 x 119.4 x 55.9 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York and Aspen ©The Haas Brothers

Princess Eye, 2017
Brass hex tiles, hand blown glass, electrical lighting
44 ½ x 22 x 19 inches (113.0 x 55.9 x 48.3 cm)
Courtesy of Thomas Rom

Amanda Seat, 2018
Sheepskin, cast bronze
40 x 44 x 27 inches (101.6 x 111.8 x 68.6 cm)
Courtesy of Keith Fox and Tom Keyes

Horn to be Wild, 2018
Sheepskin, cast bronze, ebony
19 x 36 x 12 inches (48.3 x 91.4 x 30.5 cm)
Courtesy of Laura and Jim DeMare

She’s So Ducky, 2018
Velveteen, walnut, glass, electrical lighting
54 x 67 x 26 inches (137.2 x 170.2 x 66.0 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York and Aspen ©The Haas Brothers

Wavy Jones, 2018
Sheepskin, cast bronze, ebony
48 x 13 x 13 inches (121.9 x 33.0 x 33.0 cm)
Holleman Family Collection, Courtesy of the artists and Marianne Boesky Gallery, New York and Aspen ©The Haas Brothers

Aloe, Dolly, 2019
Glass beads, waxed paracord, steel
41 x 41 x 39 ½ inches (104.1 x 104.1 x 100.3 cm)
20 inches (50.8 cm) rug diameter
Courtesy of the artists and Marianne Boesky Gallery, New York and Aspen ©The Haas Brothers

Aloe, I Love You, 2019
Glass beads, waxed paracord, steel
63 x 35 x 38 ½ inches (160.0 x 88.9 x 97.8 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York and Aspen ©The Haas Brothers

Blue Reed, 2019
Glass beads, wire, wood, mixed fiber stuffing
27 ½ x 18 x 22 inches (69.9 x 45.7 x 55.9 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York and Aspen ©The Haas Brothers

Gator Tots, 2019
Glass beads, wire, mixed fiber stuffing
54 x 12 x 88 inches (137.2 x 30.5 x 223.5 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

The Gold and the Beautiful, 2019
Hand thrown and accreted porcelain, gold lustre, brass plate
21 ¼ x 8 ½ x 6 inches (54.0 x 21.6 x 15.2 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Hot & Gold, 2019
Hand thrown and accreted porcelain, gold luster, brass plate
17 ½ x 7 ½ x 7 ½ inches (44.5 x 19.1 x 19.1 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

How Do I Get You Aloe?, 2019
Glass beads, waxed paracord, steel
127 ½ x 78 x 78 inches (323.9 x 198.1 x 198.1 cm)
52 inches (132.1 cm) rug diameter
Courtesy of the Forman Family Collection

Humpy Bogart, 2019
Alpaca fur, cast bronze, ebony
19 ½ x 15 x 29 inches (49.5 x 38.1 x 73.7 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Naranjavier Bardem and Orangelina Jolie, 2019
Cast bronze
25 x 19 ¾ x 19 ¾ inches (63.5 x 50.2 x 50.2 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Silver Nerpanton, 2019
Hand thrown and accreted porcelain, silver lustre, brass plate
18 x 8 x 8 inches (45.7 x 20.3 x 20.3 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Worm-man Miller, 2019
Glass beads, wire, wood, mixed fiber stuffing
31 ¼ x 13 ½ x 16 ½ inches (79.4 x 34.3 x 41.9 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Algae Arthur, 2020
Hand thrown and accreted porcelain, silver lustre, brass plate
4 ⅞ x 7 x 7 ½ inches (11.1 x 17.8 x 19.1 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Bruise Jenner, 2020
Hand thrown and accreted porcelain, silver lustre, brass plate
4 x 6 x 6 inches (10.2 x 15.2 x 15.2 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Grand Opening!, 2020
Hand thrown and accreted porcelain, gold lustre, brass plate
8 ½ x 8 ½ x 8 ½ inches (21.6 x 21.6 x 21.6 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Lean Back Nicholson, 2020
Alpaca fur, cast bronze
14 x 9 x 9 inches (35.6 x 22.9 x 22.9 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Lindsay Faux-han, 2020
Porcupine fur, cast bronze, ebony
21 ½ x 11 ¾ x 15 inches (54.6 x 29.8 x 38.1 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

The Magnificent Seven, 2020
Hand thrown and accreted porcelain, gold lustre, brass plate
11 x 10 x 10 inches (28.0 x 25.4 x 25.4 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Shaggy Gyllenhaal, 2020
Nomad Tibetan lambskin, cast bronze
32 x 12 x 12 inches (81.3 x 30.5 x 30.5 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Simon Bowell, 2020
Beaver fur, cast bronze
26 x 7 x 10 inches (66.0 x 17.8 x 25.4 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Single and Loving It, 2020
Hand thrown and accreted porcelain, gold lustre, brass plate
9 x 7 ¼ x 7 ¼ inches (22.9 x 18.4 x 18.4 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers

Tallmala Harris, 2020
Mongolian long pile faux fur, cast bronze
115 ½ x 40 x 20 inches (293.4 x 101.6 x 50.8 cm)
Courtesy of the artists and Marianne Boesky Gallery, New York
and Aspen ©The Haas Brothers